

TEMPORARY ART INSTALLATION
BY GEORGE PETERS & MELANIE WALKER
OF AIRWORKS STUDIO, BOULDER
AT PURPLE PARK THROUGH SEPTEMBER 30

ARTIST STATEMENT

Mobile Pond Homes

We live nomadic lives constantly shuffling from one set of normal to another. Many ancestors were hunters and gatherers, following herds for sustenance. Their concept of “home” was the earth we all stand on. Now our herds are jobs, and upward mobility.

Our mobile lives have led us to put wheels on our houses. Our phones and social connections are reflected on the screens of our devices lighting our faces as we post on our “homepage”. Empty tracts of land can suddenly turn into a housing subdivision as if a group of wandering houses just walked in one night on their long legs and plopped themselves down.

Our houses are our safety zones, our place of retreat, our place to sleep. The lights go on at night and then flicker into darkness as we settle our activities.

This installation of houses is playing with all of these themes. We use the form of the house to create our own fantasies and narratives to explore the realms of what “home” can mean.



Garden of the Winds

This group of tall, tapered fiberglass poles with wind vanes plays with the wind in order to reveal the movements of an invisible envelope of moving air currents. We swim in the wind daily like fish in water. It wraps around us and we create wakes and eddies of currents as we move through it.

We make all kinds of wind gardens just for the delight and enjoyment by the viewer. Some colorful, some in the simple colors of black and white. Like the movement of blades of grass in the winds, the vanes tip and wave with each current of wind. Sound ribbons are added to give the wind a voice.

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