First Quarter:
1. Hold leadership election, commit to annual work distribution among committee members
2. Determine presence at Town events for 2019 season
3. Select consultant to develop Cultural Arts & Public Spaces Master Plan and Arts District
4. Work with consultant to define and execute process for community, stakeholder and Board involvement in Cultural Arts Master Plan; present to Board for signoff
5. Plan for 3 “The Main Event”, including possible development of RFP
6. Plan for Douwe Bloomberg related events
7. Identify continuing education conferences / field trips for year

Second Quarter:
1. Plan and execute crosswalks and intersections art
   a. Pick a design that public works or organized groups can take over
   b. Locations to be determined
2. Solidify dates and details for 3 “The Main Event”, including possible development of RFP
   a. 2 Summer, 1 Fall
   b. Location: Marketplace
3. Plan for Pop Up Events
   a. Design a Prairie Dog
   b. Utility/storm drain covers
   c. Line Dance/Musical Experience at Wildflower Park
4. Grand Unveiling of Douwe’s work
   a. Determination of landscape after installation

Third Quarter:
1. Execute first and second quarter items
2. Complete wireframe design and set-up for Superior cultural arts registry

Fourth Quarter:
1. Review pop-up events and explore options for possible new events
2. Review and develop work plan for 2020

Ongoing:
- As directed by the Board, review and respond to development proposals from a place-making perspective
- Continue to cultivate brand and sense of place for the Town
• Establish a Superior Cultural arts registry and hold a community meeting to collaborate with existing art organizations. Utilize all town forms of communication to attract participation.
• Participate in indoor-space facility discussions to incorporate cultural arts